

TOLEDO - OHIO,

MONDAY : March 30th, 1942

Dear Miss Parlow,

Please accept this letter, for I know that I ^{am} quite a persistent and
disturbant factor when it comes to letter-writing. But I want you to know,
Miss Parlow, that this is probably the last letter I will write from Toledo.

Yes, I am going away by the second week of May (about the 10th of May,
to be exact). I am going to finish the season with the Toledo Symphony Orch.,
then I am heading for Pittsburg, Pennsylvania. You see, Miss Parlow, I am leav-
ing home because it is becoming intolerable for me to stay. (I have tried hard
in the past to avoid mentioning the real difficulties that exist for me with
my parents and brothers and sisters). My parents and brothers and sisters
have been treating me as a complete nuisance around home --- they are not only
against me musically, but find fault with every move and glance I make.

They have made my stay for the past two and a half years at home a mental
torture, really; I am so exhausted mentally and nervously that I have to start
my life anew --- but somewhere else ---, where I can live like a human being,
and not like an outcast. My people have money and position in their community,
But I don't want a part of it on their terms --- (I want to live my life the
way Andy Snyir will be happy and content, and not according to their dictates).
I myself have nothing at present (except my music and education), and so I must
go live with a cousin of mine in Pittsburg till I find a job (or he gets one
for me). He has in the last two years written to me often and had told me,
"Andy, if you want to stay in Pittsburg and live and study here, you are wel-
come anytime." So that anytime has now arrived!! When I have arrived I will
write to you further, Miss Parlow, of what I plan to do --- but only after I
have found a job and re-establish myself for otherwise it would not be formid-
able to state what I intended to do.

I have been practising hard --- but I have not been working with a clear,
peaceful mind; I have been working at the Bach Fugue from Sonata II in A minor,
Hungarian Airs of Ernst, and La Clochette of Paganini --- besides routine tech-
nique.....

Our Symphony is giving three concerts in April --- a Community Chest Concer
a Naval Armory Concert, and a children's Concert. In May, we have a regular
subscription concert on the 4th, with Iturbi as soloist in a Tschaikowsky piano
Concerto; then the final concert --- a children's concert on the 8th of May.

I have enjoyed playing with the Symphony and I hope I will get some more
experience in Pittsburg with some high grade ensemble or orchestra. (Would you
be able to refer me to someone you know there).

Incidentally, yesterday I heard the Philharmonic Concert over Radio---
Piaastro played the Tschaikowsky concerto. Gee... I will never forget that Hart-
ford Concert at which I heard you play that same concerto --- The difference of
rendition if I invite comparison would sound simply like this:- Miss Parlow
played it; Piaastro.....wellllll...he read it through. So, Miss Parlow, if you
write before May 10th, address your letter to Toledo ---and from Pittsburg I
will write and give you my new address.

THANK YOU FOR PATIENTLY READING MY LETTER
Your faithful and ambitious pupil,

Andy
ANDRAS J. SNYIR (Jr.)

P.S. My best regards to all in Toronto that I have acquaintance with from the
Past.

